

IMPERATIVE PR

BEYOND THE PALE – MONUMENT IN TIME



LABEL: BLACK METAL ARCHIVES
RELEASE DATE: JANUARY 30th 2026

TRACK LISTING:

- 1 – Liberation For The Damned
- 2 – The Age Of The Pariah
- 3 – Walk The Plank
- 4 – Storm en Drift (2023 recording)
- 5 – Facts And Figures
- 6 – Payback Is A Bitch
- 7 – Storm en Drift (2021 recording) – bonus track
- 8 – Facts And Figures (Frost Rimix) – bonus track

Forged in the confusion and anxiety of the global pandemic in 2020 and then tempered in the flames of tragedy and the cold ice of loss when their friend and founding member, Jeroen van Donselaar, collapsed on stage in 2022, struck down by a fatal cardiac arrest – Utrecht's Beyond The Pale emerged from adversity unbowed and unbroken. With a renewed sense of purpose, they recruited former Martyr guitarist Geoffrey Maas and set about honouring the memory of their fallen comrade. The Monument In Time EP was released independently in The Netherlands in 2024, featuring an array of Jeroen's accomplished guitar riffs, but this release deserved more. Now, with the backing of new British label, Black Metal Archives, Monument In Time – with two bonus tracks that have never been released on any physical format before – will find its way to a global metal audience. This tribute to friendship and the power of metal, this searing attack of thrash and melodic death metal, will carve the name of Beyond The Pale into the annals of extreme music forever.

Monument In Time explodes into life with the precision riffing of 'Liberation For The Damned' – a finely honed thrash/death weapon with every element fiercely focussed; from the interlocked twin guitars to the prominent bass lines that subtly weave their way through the axe attack, the powerhouse drumming to the stunning, ferocious vocal presence of Janneke de Rooy (ex-Altar). The essence of Beyond The Pale is summed up in this opening fusillade, but each song that follows possesses an individual character that adds immeasurably to Monument In Time's vehement and venomous delivery. Be it the atmospheric intro and irresistible refrain of 'Walk The Plank', the power, hook-filled and instantly addictive 'Facts And Figures' or the viciously intense thrashing fervour of 'Payback Is A Bitch', with its touches of melodic lead adding an extra dimension, Beyond The Pale crush with every song, every note, every venomously articulated word of imperious rage.

The two bonus tracks that have been added to the track list of Monument In Time are the original 2021 recording of the band's first single, 'Storm en Drift' – a song that appears in a re-recorded form elsewhere on the EP – and a reimagining of the thundering 'Facts And Figures', remixed by Japanese artist Frost (Gods Of Decay, Godfrost). Frost has added gleaming circuitry and bionic enhancements to the monstrous original and 'Facts And Figures' is a track with the strength to emerge from this invasive surgery still bristling with malicious intent, but with a new horror-tinged atmosphere infused into its bones.

Engineered and mixed by the team at Mass Audio Studios in Utrecht and mastered by the renowned Tony Lindgren (Amorphis, Arch Enemy, Insomnium, Kreator etc) at Fascination Street Studios in Örebro, Sweden, the sound that has been captured on Monument In Time is exceptional – with clarity, a cutting edge and formidable force all accorded equal importance. A fitting tribute to the much-missed Jeroen van Donselaar and a titanic barrage of expertly blended thrash and melodic death metal, Monument In Time is about to receive the release it deserves through Black Metal Archives on January 30th.

Line-up: Janneke de Rooy – Vocals | Johnny Derechos – Drums | Frank van Boven - Bass
Boudewijn de Kraaij – Guitars | Geoffrey Maas - Guitars

Genre: Death Metal

For fans of: Izegrim | Occult | Dew Scented | Arch Enemy

Further information:

<https://beyondthepale.nl/>

<https://blackmetalarchiveslabel.bandcamp.com>

"...heavy music with real emotional weight and depth..."

METAL RULES

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